

# CHART 1

Quarter Notes and Rests



# CHART 1.5

## Quarter Notes and Rests

? Ask your teacher where  
all the time signatures went!

A musical chart consisting of 32 measures, numbered 1 through 32, arranged in eight rows of four measures each. Each measure contains a single musical symbol: either a quarter note or a whole rest. The notes are placed on various lines and spaces of the five-line staff. The sequence of notes and rests is as follows:

- Measure 1: Quarter note on G4
- Measure 2: Quarter note on A4
- Measure 3: Quarter note on B4
- Measure 4: Quarter note on C5
- Measure 5: Whole rest
- Measure 6: Quarter note on G4
- Measure 7: Quarter note on A4
- Measure 8: Quarter note on B4
- Measure 9: Quarter note on C5
- Measure 10: Quarter note on B4
- Measure 11: Quarter note on A4
- Measure 12: Quarter note on G4
- Measure 13: Quarter note on F4
- Measure 14: Quarter note on E4
- Measure 15: Quarter note on D4
- Measure 16: Quarter note on C4
- Measure 17: Whole rest
- Measure 18: Quarter note on G4
- Measure 19: Quarter note on A4
- Measure 20: Quarter note on B4
- Measure 21: Quarter note on C5
- Measure 22: Quarter note on B4
- Measure 23: Quarter note on A4
- Measure 24: Quarter note on G4
- Measure 25: Quarter note on F4
- Measure 26: Quarter note on E4
- Measure 27: Quarter note on D4
- Measure 28: Quarter note on C4
- Measure 29: Quarter note on B4
- Measure 30: Quarter note on A4
- Measure 31: Quarter note on G4
- Measure 32: Quarter note on F4

# EXTRA PRACTICE 1

Lots of Rests

This musical score is titled "EXTRA PRACTICE 1" with the subtitle "Lots of Rests". It is written in 4/4 time and consists of 32 measures, numbered 1 through 32. The notation is as follows:

- Measure 1:** Quarter notes G4, A4, B4, C5.
- Measure 2:** Quarter note G4, followed by a half rest, then quarter notes A4, B4.
- Measure 3:** Quarter note G4, followed by a half rest, then quarter notes A4, B4.
- Measure 4:** Quarter rest, followed by quarter notes G4, A4, B4.
- Measure 5:** Quarter rest, followed by quarter notes G4, A4, B4.
- Measure 6:** Quarter note G4, followed by a half rest, then quarter notes A4, B4.
- Measure 7:** Quarter notes G4, A4, B4, C5.
- Measure 8:** Quarter rest, followed by quarter notes G4, A4, B4.
- Measure 9:** Quarter rest, followed by quarter notes G4, A4, B4.
- Measure 10:** Quarter rest, followed by quarter notes G4, A4, B4.
- Measure 11:** Quarter rest, followed by quarter notes G4, A4, B4.
- Measure 12:** Quarter note G4, followed by quarter notes A4, B4, C5.
- Measure 13:** Quarter rest, followed by quarter notes G4, A4, B4.
- Measure 14:** Quarter notes G4, A4, B4, C5.
- Measure 15:** Quarter rest, followed by quarter notes G4, A4, B4.
- Measure 16:** Quarter rest, followed by quarter notes G4, A4, B4.
- Measure 17:** Quarter rest, followed by quarter notes G4, A4, B4.
- Measure 18:** Quarter note G4, followed by a half rest, then quarter notes A4, B4.
- Measure 19:** Quarter note G4, followed by a half rest, then quarter notes A4, B4.
- Measure 20:** Quarter notes G4, A4, B4, C5.
- Measure 21:** Quarter notes G4, A4, B4, C5.
- Measure 22:** Quarter note G4, followed by a half rest, then quarter notes A4, B4.
- Measure 23:** Quarter rest, followed by quarter notes G4, A4, B4.
- Measure 24:** Quarter rest, followed by quarter notes G4, A4, B4.
- Measure 25:** Quarter rest, followed by quarter notes G4, A4, B4.
- Measure 26:** Quarter notes G4, A4, B4, C5.
- Measure 27:** Quarter rest, followed by quarter notes G4, A4, B4.
- Measure 28:** Quarter rest, followed by quarter notes G4, A4, B4.
- Measure 29:** Quarter notes G4, A4, B4, C5.
- Measure 30:** Quarter note G4, followed by a half rest, then quarter notes A4, B4.
- Measure 31:** Quarter rest, followed by quarter notes G4, A4, B4.
- Measure 32:** Quarter rest, followed by quarter notes G4, A4, B4, ending with a double bar line.

# CHART 2

Quarter and Half Notes with Rests

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

Detailed description: The chart consists of 36 measures of music in a 4/4 time signature, written on a single treble clef staff. The notes and rests are as follows:  
Measure 1: Quarter notes G4, A4, B4, C5.  
Measure 2: Half note D5.  
Measure 3: Quarter notes D5, C5, B4, A4.  
Measure 4: Half note G4.  
Measure 5: Quarter notes G4, A4, B4, C5.  
Measure 6: Half note D5.  
Measure 7: Quarter notes D5, C5, B4, A4.  
Measure 8: Half note G4.  
Measure 9: Quarter notes G4, A4, B4, C5.  
Measure 10: Half note D5.  
Measure 11: Quarter notes D5, C5, B4, A4.  
Measure 12: Half note G4.  
Measure 13: Quarter notes G4, A4, B4, C5.  
Measure 14: Half note D5, quarter rest.  
Measure 15: Quarter notes D5, C5, B4, A4, quarter rest.  
Measure 16: Half note G4, quarter rest, quarter notes A4, B4, C5.  
Measure 17: Quarter notes G4, A4, B4, C5.  
Measure 18: Half note D5.  
Measure 19: Quarter notes D5, C5, B4, A4.  
Measure 20: Half note G4.  
Measure 21: Quarter rest, half note G4, quarter rest.  
Measure 22: Half note D5, quarter rest.  
Measure 23: Quarter rest, quarter notes D5, C5, B4, A4, quarter rest.  
Measure 24: Quarter notes D5, C5, B4, A4, quarter rest.  
Measure 25: Half note G4, quarter rest, quarter rest, quarter rest.  
Measure 26: Quarter notes D5, C5, B4, A4, quarter rest.  
Measure 27: Quarter rest, half note G4, quarter rest.  
Measure 28: Quarter rest, half note D5, quarter rest.  
Measure 29: Quarter rest, quarter rest, quarter note G4, quarter rest.  
Measure 30: Quarter notes D5, C5, B4, A4, quarter rest.  
Measure 31: Quarter rest, half note G4, quarter rest.  
Measure 32: Quarter rest, half note D5, quarter rest.  
Measure 33: Quarter notes G4, A4, B4, C5.  
Measure 34: Quarter notes D5, C5, B4, A4, quarter rest.  
Measure 35: Half note G4.  
Measure 36: Quarter notes D5, C5, B4, A4, quarter rest.

# CHART 2.5

More Quarter and Half Notes with Rests

Musical notation for Chart 2.5, showing 28 numbered measures of music in 4/4 time. The notation is presented in a single staff with a treble clef and a 4/4 time signature. The measures are numbered 1 through 28, with each measure containing a single note or rest. The notes are quarter notes and half notes, and the rests are quarter and half rests. The sequence of notes and rests is as follows:

- 1: Quarter note (C4)
- 2: Quarter note (D4)
- 3: Quarter note (E4)
- 4: Quarter note (F4)
- 5: Quarter note (G4)
- 6: Quarter note (A4)
- 7: Quarter note (B4)
- 8: Quarter note (C5)
- 9: Half note (C4)
- 10: Half note (D4)
- 11: Half note (E4)
- 12: Half note (F4)
- 13: Half note (G4)
- 14: Half note (A4)
- 15: Half note (B4)
- 16: Half note (C5)
- 17: Quarter rest
- 18: Quarter rest
- 19: Quarter note (C4)
- 20: Quarter note (D4)
- 21: Quarter note (E4)
- 22: Quarter note (F4)
- 23: Quarter note (G4)
- 24: Quarter note (A4)
- 25: Quarter rest
- 26: Quarter note (B4)
- 27: Quarter note (C5)
- 28: Quarter note (B4)

# CHART 3

Quarter, Half, and Whole Notes

1 2 3 4

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: quarter note G4, quarter note A4. Measure 2: half note B4. Measure 3: quarter note C5, quarter note B4. Measure 4: whole note A4.

5 6 7 8

Musical staff 2: Treble clef, 4/4 time signature. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: whole note B4. Measure 7: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 8: whole note D4.

9 10 11 12

Musical staff 3: Treble clef, 4/4 time signature. Measure 9: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 10: half note A4, half note B4. Measure 11: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 12: whole note F4.

13 14 15 16

Musical staff 4: Treble clef, 4/4 time signature. Measure 13: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 14: half note B4, half note A4. Measure 15: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 16: half note C4, half note B3.

17 18 19 20

Musical staff 5: Treble clef, 4/4 time signature. Measure 17: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 18: whole note E3. Measure 19: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 20: whole note G2.

21 22 23 24

Musical staff 6: Treble clef, 4/4 time signature. Measure 21: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 22: half note B2, half note A2. Measure 23: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 24: whole note C2.

25 26 27 28

Musical staff 7: Treble clef, 4/4 time signature. Measure 25: whole note B1. Measure 26: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 27: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 28: half note G0, half note F0.

# CHART 3.5

Quarter, Half, and Whole Notes with Rests

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

The chart consists of 32 measures of music in 4/4 time, organized into eight rows of four measures each. The notes and rests are as follows:

- Measure 1: Quarter, Quarter, Quarter, Quarter
- Measure 2: Quarter, Quarter, Quarter, Quarter
- Measure 3: Quarter, Quarter, Quarter, Quarter
- Measure 4: Quarter, Quarter, Quarter, Quarter
- Measure 5: Quarter, Quarter, Quarter, Quarter
- Measure 6: Quarter, Quarter, Quarter, Quarter
- Measure 7: Quarter, Quarter, Quarter, Quarter
- Measure 8: Quarter, Quarter, Quarter, Quarter
- Measure 9: Quarter, Quarter, Quarter, Quarter
- Measure 10: Quarter, Quarter, Quarter, Quarter
- Measure 11: Quarter, Quarter, Quarter, Quarter
- Measure 12: Quarter, Quarter, Quarter, Quarter
- Measure 13: Quarter, Quarter, Quarter, Quarter
- Measure 14: Quarter, Quarter, Quarter, Quarter
- Measure 15: Quarter, Quarter, Quarter, Quarter
- Measure 16: Quarter, Quarter, Quarter, Quarter
- Measure 17: Quarter, Quarter, Quarter, Quarter
- Measure 18: Quarter, Quarter, Quarter, Quarter
- Measure 19: Quarter, Quarter, Quarter, Quarter
- Measure 20: Quarter, Quarter, Quarter, Quarter
- Measure 21: Quarter, Quarter, Quarter, Quarter
- Measure 22: Quarter, Quarter, Quarter, Quarter
- Measure 23: Quarter, Quarter, Quarter, Quarter
- Measure 24: Quarter, Quarter, Quarter, Quarter
- Measure 25: Quarter, Quarter, Quarter, Quarter
- Measure 26: Quarter, Quarter, Quarter, Quarter
- Measure 27: Quarter, Quarter, Quarter, Quarter
- Measure 28: Quarter, Quarter, Quarter, Quarter
- Measure 29: Quarter, Quarter, Quarter, Quarter
- Measure 30: Quarter, Quarter, Quarter, Quarter
- Measure 31: Quarter, Quarter, Quarter, Quarter
- Measure 32: Quarter, Quarter, Quarter, Quarter

# CHART 4

## Dotted Half Notes

? Ask your teacher what the letter 'C' in measure one means!

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

\* A dot adds 1/2 the value of the note it is dotting. \*



# CHART 4.5

More Dotted Half Notes

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

The musical score consists of 28 measures, numbered 1 through 28, arranged in seven rows of four measures each. The music is written in a treble clef with a 4/4 time signature. The notes and rests are as follows:

- Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 2: Dotted half note G4.
- Measure 3: Quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Measure 4: Quarter note D5, dotted half note G4.
- Measure 5: Quarter rest, dotted half note G4.
- Measure 6: Quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Measure 7: Dotted half note G4, quarter rest.
- Measure 8: Whole note G4.
- Measure 9: Quarter rest, quarter rest, quarter note A4, quarter note B4.
- Measure 10: Dotted half note G4, quarter note A4.
- Measure 11: Dotted half note G4, quarter note B4.
- Measure 12: Dotted half note G4, quarter note A4, quarter note B4.
- Measure 13: Quarter rest, quarter note A4, quarter note B4.
- Measure 14: Quarter note A4, quarter note B4, quarter rest, quarter rest.
- Measure 15: Quarter note A4, dotted half note G4.
- Measure 16: Quarter rest, quarter rest, quarter rest, quarter rest.
- Measure 17: Whole note G4.
- Measure 18: Quarter rest, dotted half note G4, quarter rest, quarter rest.
- Measure 19: Quarter note A4, quarter rest, quarter rest, quarter note B4.
- Measure 20: Dotted half note G4, quarter rest, quarter rest, quarter rest.
- Measure 21: Quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Measure 22: Quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Measure 23: Quarter rest, quarter rest, quarter rest, quarter rest.
- Measure 24: Quarter rest, dotted half note G4.
- Measure 25: Quarter note A4, quarter note B4, quarter rest, quarter rest.
- Measure 26: Quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Measure 27: Dotted half note G4, quarter note A4, quarter note B4.
- Measure 28: Quarter rest, quarter note A4, quarter rest, quarter rest.

# CHART 5

## Time Signatures

1 2 3 4



5 6 7 8



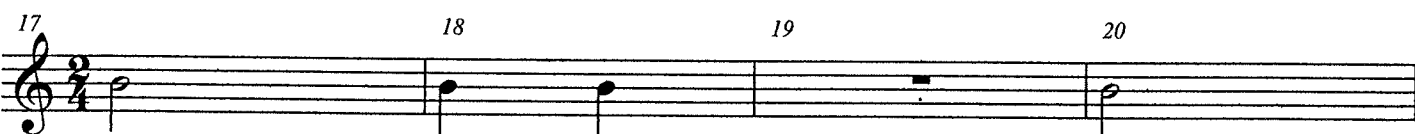
9 10 11 12




13 14 15 16



17 18 19 20



21 22 23 24



25 26 27 28



29 30 31 32



# CHART 5.5

## More Time Signatures

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Detailed description: The chart consists of eight staves of music, each containing four numbered measures. The time signatures vary across the staves: Staff 1 (4/4), Staff 2 (4/4), Staff 3 (3/4), Staff 4 (4/4), Staff 5 (3/4), Staff 6 (4/4), Staff 7 (C), and Staff 8 (4/4). The notation includes quarter notes, half notes, dotted notes, and rests, demonstrating various rhythmic patterns and time signatures.

# CHART 6

Eighth Notes

This chart consists of ten numbered staves, each containing a sequence of eighth notes in treble clef with a common time signature. The notes are arranged in a pattern that repeats every four staves. The first staff (1) starts with a quarter rest followed by quarter notes G4, A4, B4, C5. The second staff (2) starts with a quarter note G4 followed by quarter notes A4, B4, C5. The third staff (3) starts with a quarter note A4 followed by quarter notes B4, C5, D5. The fourth staff (4) starts with a quarter note B4 followed by quarter notes C5, D5, E5. The fifth staff (5) starts with a quarter note C5 followed by quarter notes D5, E5, F5. The sixth staff (6) starts with a quarter note D5 followed by quarter notes E5, F5, G5. The seventh staff (7) starts with a quarter note E5 followed by quarter notes F5, G5, A5. The eighth staff (8) starts with a quarter note F5 followed by quarter notes G5, A5, B5. The ninth staff (9) starts with a quarter note G5 followed by quarter notes A5, B5, C6. The tenth staff (10) starts with a quarter note A5 followed by quarter notes B5, C6, D6. Each staff concludes with a double bar line.

# CHART 6.5

Eighth, Quarter, Half, and Whole Notes with Rests

The chart consists of 32 measures of music in a single staff with a 4/4 time signature. The notes and rests are as follows:

- 1: Quarter, Quarter, Quarter, Quarter
- 2: Quarter, Quarter, Quarter, Rest
- 3: Half, Quarter, Quarter, Rest
- 4: Whole
- 5: Quarter, Quarter, Quarter, Quarter
- 6: Quarter, Quarter, Quarter, Quarter
- 7: Rest, Quarter, Quarter, Quarter
- 8: Quarter, Quarter, Quarter, Quarter
- 9: Rest, Quarter, Quarter, Quarter
- 10: Quarter, Quarter, Quarter, Quarter
- 11: Quarter, Quarter, Quarter, Quarter
- 12: Quarter, Quarter, Quarter, Quarter
- 13: Rest, Quarter, Quarter, Quarter
- 14: Quarter, Quarter, Quarter, Quarter
- 15: Quarter, Quarter, Quarter, Quarter
- 16: Quarter, Quarter, Quarter, Quarter
- 17: Quarter, Quarter, Quarter, Quarter
- 18: Quarter, Quarter, Quarter, Quarter
- 19: Quarter, Quarter, Quarter, Quarter
- 20: Quarter, Quarter, Quarter, Quarter
- 21: Quarter, Quarter, Quarter, Quarter
- 22: Quarter, Quarter, Quarter, Quarter
- 23: Quarter, Quarter, Quarter, Quarter
- 24: Quarter, Quarter, Quarter, Quarter
- 25: Quarter, Quarter, Quarter, Quarter
- 26: Quarter, Quarter, Quarter, Quarter
- 27: Quarter, Quarter, Quarter, Quarter
- 28: Quarter, Quarter, Quarter, Quarter
- 29: Quarter, Quarter, Quarter, Quarter
- 30: Quarter, Quarter, Quarter, Quarter
- 31: Quarter, Quarter, Quarter, Quarter
- 32: Quarter, Quarter, Quarter, Quarter



# CHART 7.5

Eighth Notes and Rests with Time Change

The musical score consists of 36 measures, numbered 1 through 36, arranged in eight rows of four measures each. The notation is in treble clef. Measures 1 through 20 are in 4/4 time, while measures 21 through 36 are in 3/4 time. The score includes eighth notes, eighth rests, and quarter notes. Measure 36 ends with a double bar line.

1 2 3 4  
5 6 7 8  
9 10 11 12  
13 14 15 16  
17 18 19 20  
21 22 23 24  
25 26 27 28  
29 30 31 32  
33 34 35 36

# RHYTHM SET 1

Complex Rhythms with Eighth Notes and Rests

1



2



3



4



5



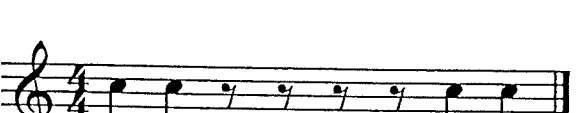
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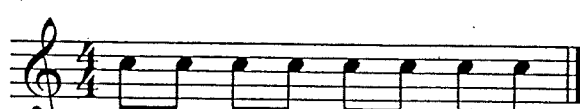
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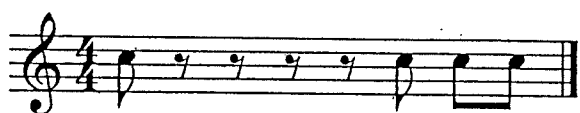
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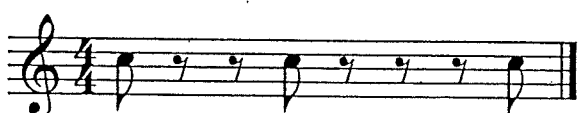
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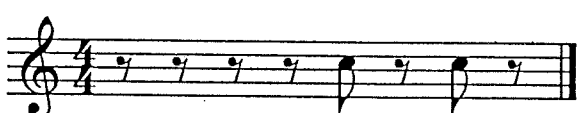
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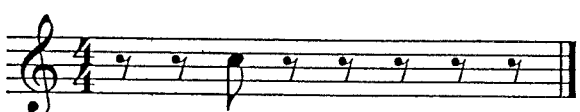
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13



14



15



16





# CHART 8

Ties

This musical score, titled "CHART 8" with the subtitle "Ties", is written in 4/4 time and consists of 36 numbered measures across nine staves. The notation includes various rhythmic patterns and tie marks. The first staff (measures 1-4) features quarter notes with ties between measures 2 and 3, and 3 and 4. The second staff (measures 5-8) continues with quarter notes and ties. The third staff (measures 9-12) shows a mix of quarter and eighth notes with ties. The fourth staff (measures 13-16) features half notes with ties. The fifth staff (measures 17-20) contains eighth notes with ties. The sixth staff (measures 21-24) has eighth notes with ties. The seventh staff (measures 25-28) shows eighth notes with ties. The eighth staff (measures 29-32) continues with eighth notes and ties. The final staff (measures 33-36) concludes with eighth notes and ties. The piece ends with a double bar line at the end of measure 36.

# CHART 9

Dotted Quarter Notes

*! Remember what a dot does to a note.*

1a

1b

1c

2a

2b

2c

3a

3b

3c

# CHART 9.5

Dotted Quarter Notes

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

The chart is written in 4/4 time on a single treble clef staff. It consists of 36 measures, numbered 1 through 36. The notes are as follows:

- Measure 1: Quarter, quarter, quarter, quarter
- Measure 2: Dotted quarter, quarter, quarter, quarter
- Measure 3: Quarter, quarter, quarter, quarter
- Measure 4: Dotted quarter, quarter, quarter, quarter
- Measure 5: Quarter, quarter, quarter, quarter
- Measure 6: Dotted quarter, quarter, quarter, quarter
- Measure 7: Dotted quarter, quarter, quarter, quarter
- Measure 8: Quarter, quarter, quarter, quarter
- Measure 9: Dotted quarter, quarter, quarter, quarter
- Measure 10: Dotted quarter, quarter, quarter, quarter
- Measure 11: Quarter, quarter, quarter, quarter
- Measure 12: Dotted quarter, quarter, quarter, quarter
- Measure 13: Quarter, quarter, quarter, quarter
- Measure 14: Quarter, quarter, quarter, quarter
- Measure 15: Quarter, quarter, quarter, quarter
- Measure 16: Quarter, quarter, quarter, quarter
- Measure 17: Quarter, quarter, quarter, quarter
- Measure 18: Quarter, quarter, quarter, quarter
- Measure 19: Quarter, quarter, quarter, quarter
- Measure 20: Quarter, quarter, quarter, quarter
- Measure 21: Quarter, quarter, quarter, quarter
- Measure 22: Quarter, quarter, quarter, quarter
- Measure 23: Quarter, quarter, quarter, quarter
- Measure 24: Quarter, quarter, quarter, quarter
- Measure 25: Quarter, quarter, quarter, quarter
- Measure 26: Dotted quarter, quarter, quarter, quarter
- Measure 27: Quarter, quarter, quarter, quarter
- Measure 28: Dotted quarter, quarter, quarter, quarter
- Measure 29: Dotted quarter, quarter, quarter, quarter
- Measure 30: Dotted quarter, quarter, quarter, quarter
- Measure 31: Quarter, quarter, quarter, quarter
- Measure 32: Quarter, quarter, quarter, quarter
- Measure 33: Quarter, quarter, quarter, quarter
- Measure 34: Dotted quarter, quarter, quarter, quarter
- Measure 35: Dotted quarter, quarter, quarter, quarter
- Measure 36: Quarter, quarter, quarter, quarter

# RHYTHM SET 2


Eighth, Quarter, and Dotted Quarter Rhythms



1  13  25 

2  14  26 


3  15  27 

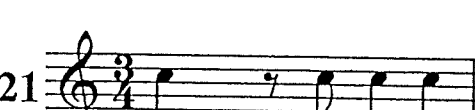

4  16  28 

5  17  29 

6  18  30 

7  19  31 

8  20  32 

9  21  33 

10  22  34 

11  23  35 

12  24  36 

# CHART 10

Syncopation

The musical score for Chart 10, titled "Syncopation", is presented in a single system with six staves. The music is written in a treble clef with a common time signature (C). The piece consists of 24 measures, each numbered from 1 to 24. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, designed to illustrate syncopation. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, and the sixth staff contains measures 21-24. The final measure (24) ends with a double bar line.

# CHART 10.5

Mixed Syncopation

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

The musical score is written in 4/4 time and consists of 36 measures, numbered 1 through 36. The notation is on a single treble clef staff. The key signature is one flat (B-flat). The melody features a variety of rhythmic patterns, including eighth notes, quarter notes, and dotted notes, often with syncopation. The piece concludes with a double bar line at measure 36.

# CHART 10.75

Syncopation with Rests

The musical score is written in 4/4 time and consists of 36 measures, numbered 1 through 36. The notation is as follows:

- Measure 1:** Quarter notes G4, A4, B4, C5.
- Measure 2:** Quarter notes G4, A4, B4, C5.
- Measure 3:** Quarter notes G4, A4, B4, C5.
- Measure 4:** Quarter notes G4, A4, B4, C5.
- Measure 5:** Quarter notes G4, A4, B4, C5.
- Measure 6:** Quarter notes G4, A4, B4, C5.
- Measure 7:** Quarter notes G4, A4, B4, C5.
- Measure 8:** Quarter notes G4, A4, B4, C5.
- Measure 9:** Quarter notes G4, A4, B4, C5.
- Measure 10:** Quarter notes G4, A4, B4, C5.
- Measure 11:** Quarter notes G4, A4, B4, C5.
- Measure 12:** Quarter notes G4, A4, B4, C5.
- Measure 13:** Quarter notes G4, A4, B4, C5.
- Measure 14:** Quarter notes G4, A4, B4, C5.
- Measure 15:** Quarter notes G4, A4, B4, C5.
- Measure 16:** Quarter notes G4, A4, B4, C5.
- Measure 17:** Quarter notes G4, A4, B4, C5.
- Measure 18:** Quarter notes G4, A4, B4, C5.
- Measure 19:** Quarter notes G4, A4, B4, C5.
- Measure 20:** Quarter notes G4, A4, B4, C5.
- Measure 21:** Quarter notes G4, A4, B4, C5.
- Measure 22:** Quarter notes G4, A4, B4, C5.
- Measure 23:** Quarter notes G4, A4, B4, C5.
- Measure 24:** Quarter notes G4, A4, B4, C5.
- Measure 25:** Quarter notes G4, A4, B4, C5.
- Measure 26:** Quarter notes G4, A4, B4, C5.
- Measure 27:** Quarter notes G4, A4, B4, C5.
- Measure 28:** Quarter notes G4, A4, B4, C5.
- Measure 29:** Quarter notes G4, A4, B4, C5.
- Measure 30:** Quarter notes G4, A4, B4, C5.
- Measure 31:** Quarter notes G4, A4, B4, C5.
- Measure 32:** Quarter notes G4, A4, B4, C5.
- Measure 33:** Quarter notes G4, A4, B4, C5.
- Measure 34:** Quarter notes G4, A4, B4, C5.
- Measure 35:** Quarter notes G4, A4, B4, C5.
- Measure 36:** Quarter notes G4, A4, B4, C5.

# RHYTHM SET 3

Ties, Syncopation, and Dotted Quarter Rhythms

This page contains 36 numbered musical staves, arranged in three columns and twelve rows. Each staff is a single-measure rhythmic exercise. The first column (staves 1-12) is in 4/4 time, and the second and third columns (staves 13-36) are in 3/4 time. The exercises demonstrate various rhythmic patterns, including ties, syncopation, and dotted quarter notes.

| Staff | Time Signature | Rhythm Description   |
|-------|----------------|--|
| 1     | 4/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 2     | 4/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 3     | 4/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 4     | 4/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 5     | 4/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 6     | 4/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 7     | 4/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 8     | 4/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 9     | 4/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 10    | 4/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 11    | 4/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 12    | 4/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 13    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 14    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 15    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 16    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 17    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 18    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 19    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 20    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 21    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 22    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 23    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 24    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 25    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 26    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 27    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 28    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 29    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 30    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 31    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 32    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 33    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 34    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 35    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |
| 36    | 3/4            | Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter |



# CHART 11

Sixteenth Notes

1

2

3

4

5

6

7

8

# CHART 11.5

Mixed Sixteenths

This musical score is for a piece titled "CHART 11.5" with the subtitle "Mixed Sixteenths". It is written for a single melodic line in 4/4 time. The score consists of 36 measures, organized into nine systems of four measures each. The measures are numbered 1 through 36. The notation includes a variety of rhythmic patterns, such as continuous sixteenth-note runs, dotted rhythms, and rests, all centered around a steady quarter-note pulse. The key signature is not explicitly shown, but the piece appears to be in a major key based on the absence of accidentals.





# Chart 12.75

Mixed Sixteenth Rhythms

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

The musical score is written on a single treble clef staff. It begins with a common time signature (C). The piece consists of 32 measures, each numbered from 1 to 32. The notation features a variety of sixteenth note rhythms, including eighth-note pairs, sixteenth-note runs, and measures with rests. Some measures include accents (marked with a 'z' symbol) and slurs. The piece concludes with a double bar line at the end of measure 32.

# RHYTHM SET 4

## Sixteenth Rhythms

1 13 25 2 14 26 3 15 27 4 16 28 5 17 29 6 18 30 7 19 31 8 20 32 9 21 33 10 22 34 11 23 35 12 24 36

# Chart 13

Dotted-Eighth Sixteenths

1

1 2 3 4

2

5 6 7 8

3

9 10 11 12

4

13 14 15 16

5

17 18 19 20

6

21 22 23 24

7

25 26 27 28

8

29 30 31 32 33 34 35 36

# Chart 13.5

Crazy Sixteenth Rhythms

This musical chart consists of 32 measures of music, organized into eight rows of four measures each. The notation is written on a single treble clef staff with a common time signature (C). The measures are numbered 1 through 32. The rhythms are highly complex, featuring various combinations of sixteenth notes, eighth notes, and quarter notes, often with beams connecting them. Some measures include rests, particularly in measures 9 and 10. The piece concludes with a double bar line at the end of measure 32.



# 6/8 Counting

Mixed Triplet Rhythms

In 6/8 time, the dotted-quarter note gets the beat. There are only 2 beats per measure that are divided into triplets.

1 2 3 4

1 la li 2 la li

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32